

Aesthetics and Contemporary Art

An International Conference

Centre for Research in Modern European Philosophy (CRMEP), Middlesex University in collaboration with the Collaborative Research Centre 'Aesthetic Experience and the Dissolution of Artistic Limits' (SfB), Free University Berlin

13 & 14 March 2008

The Drawing Room, Trent Park Campus, Middlesex University, London N14

DRAFT PROGRAMME

Day 1

9.30-10.30 Registration and Coffee

10.30-10.45 Introduction: Peter Osborne, CRMEP

10.45-12.30 *Sensate Thinking: Aesthetics, Art, Ontology*

Christoph Menke – SfB/Institute for Philosophy, University of Potsdam
'Not Yet – The Philosophical Significance of Aesthetics'

Eric Alliez – CRMEP
'Undoing the Image'

12.30-13.45 Lunch

13.45-16.00 *The Dissolution of Artistic Limits: Objects, Events, Ideas*

Juliane Rebentisch – SfB/Institute for Philosophy, University of Potsdam
'Aesthetic Autonomy and Contemporary Art'

Sebastian Egenhofer – University of Basel
'Aesthetic Materiality in Conceptualism'

Peter Osborne – CRMEP
'The Fiction of the Contemporary'

16.00-16.30 Coffee

16.30-17.45 *Keynote lecture 1*

Art & Language – artists and writers
'Feeling Good: The Aesthetics of Corporate Culture'

18.00-19.00 Drinks reception

Day 2

09.30-10.00 Coffee

10.00–11.15 *Keynote lecture 2*

Luis Camnitzer – artist and writer

'The Two Versions of Santa Anna's Leg and Other Things'

11.15-13.30 *Aesthetics of Post-Autonomy: Institution, Collaboration, Participation*

Susanne Leeb – SfB

Human Rights as “compass” for art

Stewart Martin – CRMEP

'The Subsumption of Art by Capital'

Brian Holmes – writer and critic

'Rules of the Game: The Artistic Device & the Articulation of Public Speech'

13.30-14.30 Lunch

14.30-16.45 *Exhibition-Value: Aesthetics of Curation in a Global Artworld*

Dorethea Von Hantelmann – SfB

'The Rise of Exhibitions and the Exhibition as Art'

Charles Merewether – curator

'A Work in Progress'

Pamela Lee – Stanford University

'Not Politics as Usual: On the Political “Problem” at the Venice Biennale'

16.45–17.15 Closing Discussion